100% book - Year 8 Grammar

Aim to memorise 100% of the knowledge on these Knowledge Organisers



Term 4

Swindon Academy 2022-23							
Name:							
Tutor Group:							
Tutor & Room:							

"If you are not willing to learn, no one can help you.

If you are determined to learn, no one can stop you."



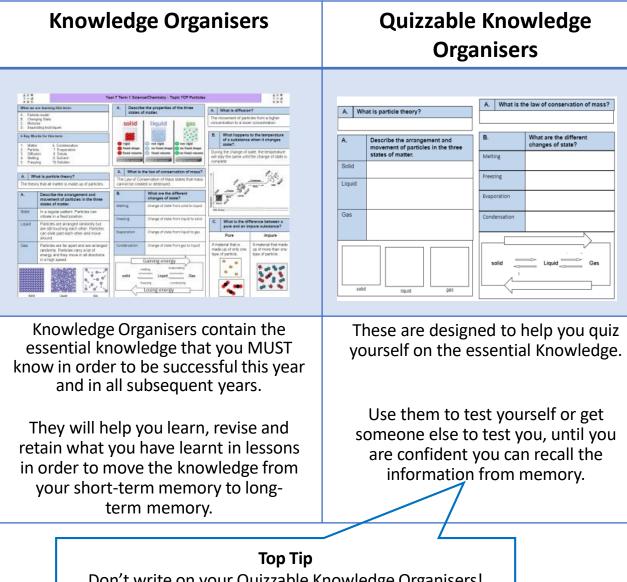








Using your Knowledge Organiser and Quizzable Knowledge Organiser

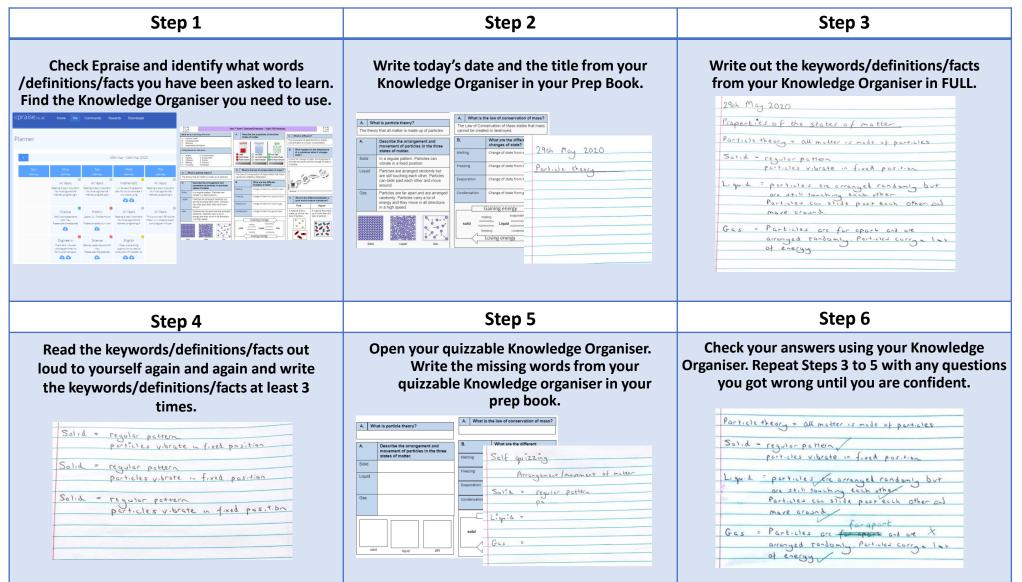


Don't write on your Quizzable Knowledge Organisers! Quiz yourself by writing the missing words in your prep book. That way you can quiz yourself again and again!

Expectations for Prep and for using your Knowledge Organisers

- 1. Complete all prep work set in your subject prep book.
- 2. Bring your prep book to every lesson and ensure that you have completed all work by the deadline.
- 3. Take pride in your prep book keep it neat and tidy.
- 4. Present work in your prep book to the same standard you are expected to do in class.
- 5. Ensure that your use of SPAG is accurate.
- 6. Write in blue or black pen and sketch in pencil.
- 7. Ensure every piece of work has a title and date.
- 8. Use a ruler for straight lines.
- 9. If you are unsure about the prep, speak to your teacher.
- 10. Review your prep work in green pen using the mark scheme.

How do I complete Knowledge Organiser Prep?



Make sure you bring in your completed Prep notes to demonstrate that you have completed your prep.

<u>'The Tempest' GS Knowledge Organiser</u>

Plot Summary The Tempest Act 1, Scene 1 Alonso, the King of Naples, is on a ship with his son Ferdinand and his companions Sebastian, Antonio, Stephano and Trinculo. They are struck by a terrifying, howling storm. They abandon ship and swim to a nearby island but are washed ashore in different places. The island seems to be abandoned. After the Storm Act 1, Scene 2 From a nearby island, Miranda watches the huge tempest. She lives	The End Act 4, Scene 1 and Act 5, Scene A marriage for Ferdinand and Miranda is with a masque attended by spirits. It is int recalls the threat from Trinculo, Stephano and Ariel send spirit dogs to scare them of Sebastian and Antonio meet Prospero. H happening on the island. He shows them who are now married. King Alonso is filled forgiveness from Prospero which he gram	Vocabulary: Keywords colonialism – when one country establishes itself in another country. When someone colonises a new country, they are called a coloniser. The original inhabitants of the land are called natives. imperialism - a policy of extending a country's power and influence through colonization, use of military force, or other means.			
with her father Prospero and has little memory of her life before the island. Prospero tells his daughter of their past: he was the Duke of Milan twelve years ago, but he was so involved with his books and secret studies that he did not realise his brother Antonio was stealing power from him. One night, Antonio ordered soldiers to take Prospero and Miranda and put them on a boat to their death. But they were washed ashore this island safely and have lived there ever since. Prospero has been ruler of the island. Prospero has created the storm to bring his brother to the island.	Epilogue Prospero declares that he will be giving u released from his service. The party trave know what has happened to Caliban. Terminology: Keywords comedy – a play that is funny. It has	 usurp – to take control of someone else's power when you do not have the right to. Someone who usurps is called a usurper. tempest – a violent storm. treason – a crime that harms your country or government. Someone who commits treason is a traitor. callous – when someone is cruel and does not 			
Ariel and Caliban Act 1, Scene 2 into Act 2, Scene 1 Prospero is a powerful magician who controls the spirit Ariel who completes tasks for him. Prospero has agreed to release Ariel after this last mission. Caliban is a deformed savage slave who is also under Prospero's control. He is the son of an old witch, Sycorax, and is a native of the island. Prospero taught Caliban how to speak but Caliban resents the control Prospero has over him.	 soliloquy – when a character is speathinself/herself or to the audience. sibilance – figure of speech in which repeated. This often creates a hissing 	care about other people. pathos – a situation that makes us feel sympathy or sorrow. exploitation – taking advantage of someone for your own benefit			
Kind Alonso Act 2, Scene 1 King Alonso and his younger brother Sebastian, as well as Antonio (the usurping Duke of Milan), wander around the island. King Alonso weeps as he believes his son Ferdinand is dead. Sebastian and Antonio plot to kill Alonso so that Sebastian can be king. They are stopped by Ariel's magical intervention.	Characters Alonso – King of Naples Sebastian – Alonso's brother Ferdinand – Alonso's son Antonio – Prospero's brother.		nurture – to encourage or support the development of someone or something. dual nature – having two sides.		
Caliban, Stephano and Trinculo Act 2, Scene 2 and Act 3, Scene 2 The monster Caliban is found by Stephano and Trinculo. They give him alcohol to drink and he gets drunk. Caliban offers to serve Stephano because he believes he is a god because of the heavenly drink! Caliban explains to them how Prospero has treated him and that he will be their guide on the island if they overthrow him. The three drunks go to find and kill Prospero.	Antonio stole Prospero's title as Duke of Milan. Gonzalo – the old counsellor to the King of Naples Trinculo – a jester Stephano – a drunken butler Prospero – the rightful Duke of	After she died, James I bed the Jacobean era, becaus Shakespeare lived and wo Italian city states - A city-ste During the Elizabethan and	he Elizabethan era, named after Elizabeth I. came king. This period of history is called the Jacob is the Latin for James. rked in both eras. ate is an area that is ruled by a major city. d Jacobean era, Italy wasn't one unified		
Ferdinand and Miranda Act 1, Scene 2 and Act 3, Scene 1 Ferdinand has survived the storm. He is safely on the island and is found by Miranda. They fall instantly in love. Prospero wants to test that the love is real. Ferdinand has to endure hard labour to prove his intentions are honourable. Miranda pities Ferdinand and wants to marry him. Prospero blesses their marriage.	Milan Miranda – Prospero's daughter Ariel – an airy spirit; a slave of	country, but a number of small independent city-states. Sea exploration was booming in the Elizabethan era as people 'discovered' new parts of the world. Queen Elizabeth I was obsess with their discoveries and was happy to pay for their travels. Led b her example, the rest of the country were also fascinated by their stories and goods. Colonialism has had a lasting impact on the wo Many natives were exploited and killed by the white European colonisers. Issues of colonialism; such as racism and slavery are important to the play.			

<u>'The Tempest' GS Knowledge Organiser</u>

The Tempest Plot Summary	The End Act 4, Scene 1 and Act 5, Scer	ne 1	Vocabulary: Keywords
The Tempest Act 1, Scene 1	A marriage and celebrated with a masque attend when Prospero recalls the threat from_	colonialism –	
	and		The original inhabitants of the land are called
	, and	meet Prospero.	usurp –
After the Storm Act 1, Scene 2 From a nearby,watches the huge She lives			imperialism -
with her father and has little of her life before the Prospero tells his daughter of their: he was the twelve years ago, but he was so involved with his and secretthat he did not realise his	Epilogue Prospero declares that he will		
was stealing power from him			tempest –
	Terminology: Keywords		treason –
	comedy –		
	soliloquy –		callous –
Ariel and Caliban Act 1, Scene 2 into Act 2, Scene 1 Prospero is a powerful who controls the spiritwho completes tasks for him	sibilance -		pathos –
is a deformed savage who is also under Prospero's	Characters in The Tempest		exploitation –
	Alonso –		nurture –
Kind Alonso Act 2, Scene 1	Sebastian –		dual nature –
	Ferdinand –	_	
		Historical Context of T	
Caliban, Stephano and Trinculo Act 2, Scene 2 and Act 3, Scene 2	Antonio –	Shakespeare was born in t	he era, named after Elizabeth
The monster is found by Stephano and Trinculo.	Gonzalo –		
	Trinculo –	Italian city states - A	is an area that isby a
	Stephano –		
	Prospero –		ning in the Elizabethan era as people
Ferdinand and Miranda Act 1, Scene 2 and Act 3, Scene 1	Miranda –	discovered' new parts of	the worldLe
has the storm. He is safely on the island and is found by	Ariel –	their stories and goods.	of the country were also fascinated by has had a lasting on wereand killed by the white
	Caliban –	European colonisers. Issue	s of; such asand

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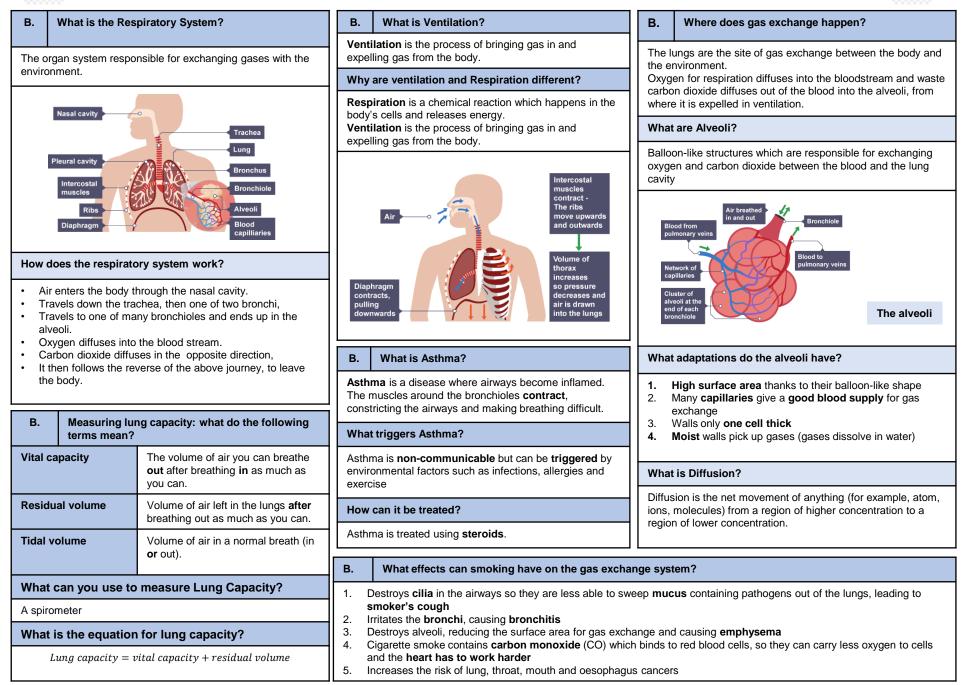
What we are learn	ing this term:	A. Movement and muscles			
A. Movement		at are the following:			
B. Breathing and	Fitness	aments Bones are attached to each other by ligaments.			
		scles A collection of tissues which can contract and rela bones) to move.	x, causing other body parts (including		
5 Key Words for t	his term	hdons Muscles are attached to bones by tendons. They a bone.	are a strong, flexible tissue attaching a muscle to		
 Chromosome Exchange 		How does the muscular system help us move? A.	How do your muscles move your bones?		
 Anaerobic Respiration Aerobic 		s system allows us to move by contracting and relaxing our scles	cles exert a force on bones to move them.		
A. What are the	ne 4 functions of the Skeletal System?	A. What is Biomechanics?			
Movement, support, p	protection and making red blood cells	mechanics is the working together of the skeletal system and the muscu	ar system to help us move.		
		A What are antagonistic muscles?			
A Support – w	hat is the main function of the spine?	rder to move bones in two directions (e.g. bending then stretching your	arm), muscles are paired antagonistically (one		
The spine supports the upright.	he upper body and allows us to stand	ves the bone in one direction, the other in the opposite direction).			
apiigitti		v do they work? Contracted biceps muscle			
Protection – what is	the function of the following:	To raise the forearm, the	Relaxed		
Ribcage	Protects the heart and lungs	biceps contracts and the triceps relaxes.	Relaxed triceps muscle		
Cranium (skull)	Protects the brain	Relaxed			
A Making bloo blood cells?	d cells – what part of the bone makes	biceps relaxes.	*		
	es: s (which transport O ₂ and CO ₂) I Is (some of which fight disease)	What is Osteoporosis A.	What happens if you overstretch a tendon?		
	a cause blood clotting e.g. when we cut	sity, making their bones fragile so they are more likely to heal the because	Over-stretching a tendon can cause it to snap. Tendons wind heal themselves but become shorter in the process because the two severed ends overlap to heal, reducing		
Why are bones holl	ow?	at are rickets?			
0	ody are hollow – in the middle of the i vity . The cavity contains bone marrow , produced.	kets can be caused by a deficiency of calcium or umin D. Rickets causes bone pain, and soft bones which As the bold	What is Tendonitis? As the body tries to heal a tendon, it will swell and become painful. This is called tendonitis, and includes tennis elbow.		

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What we are learning this term:	A. Movement and muscles					
A. Movement	What are the following:					
B. Breathing and FitnessC. Effect of drugs	Ligaments					
D. Aerobic and Anaerobic respiration	Muscles					
E. Reproduction and Heredity						
5 Key Words for this term	Tendons					
1.	A. How does the muscular system help us move? A. How do your muscles move your bones?					
2. 3.	A. How do you induces the muscular system help us move:					
4. 5.						
	A. What is Biomechanics?					
A. What are the 4 functions of the Skeletal System?						
	A What are antagonistic muscles?					
A Support – what is the main function of the spine?						
	How do they work?					
Protection – what is the function of the following:	Contracted biceps muscle					
Ribcage	Relaxed Diceps muscle					
Cranium (skull)	Relaxed triceps muscle					
A Making blood cells – what part of the bone makes						
blood cells?						
	A. What is Osteoporosis A. What happens if you overstretch a tendon?					
Why are bones hollow?	What are rickets?					
	What is Tendonitis?					

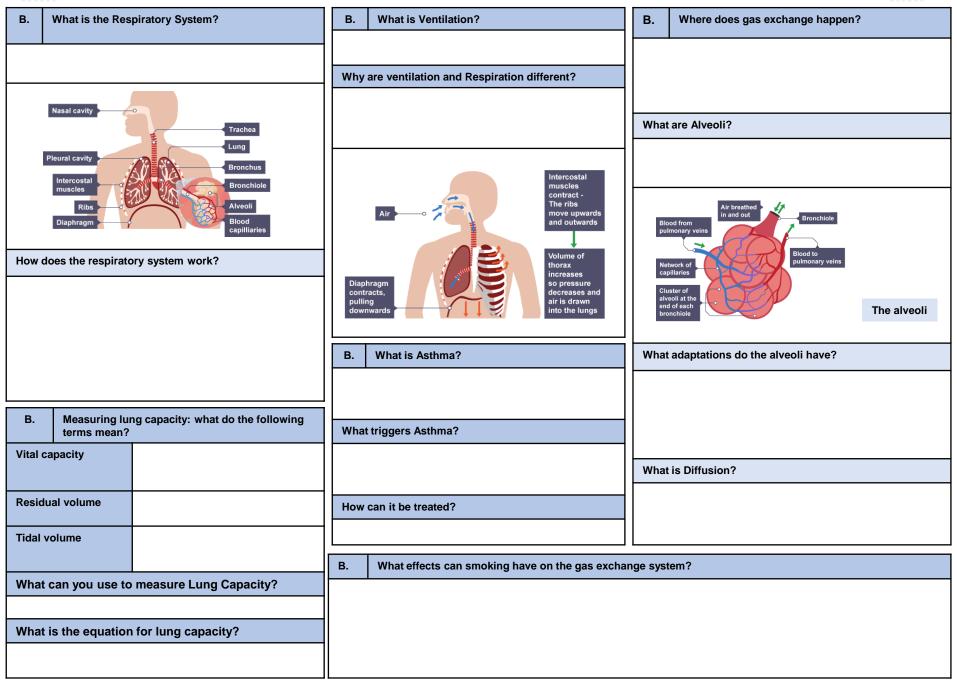
















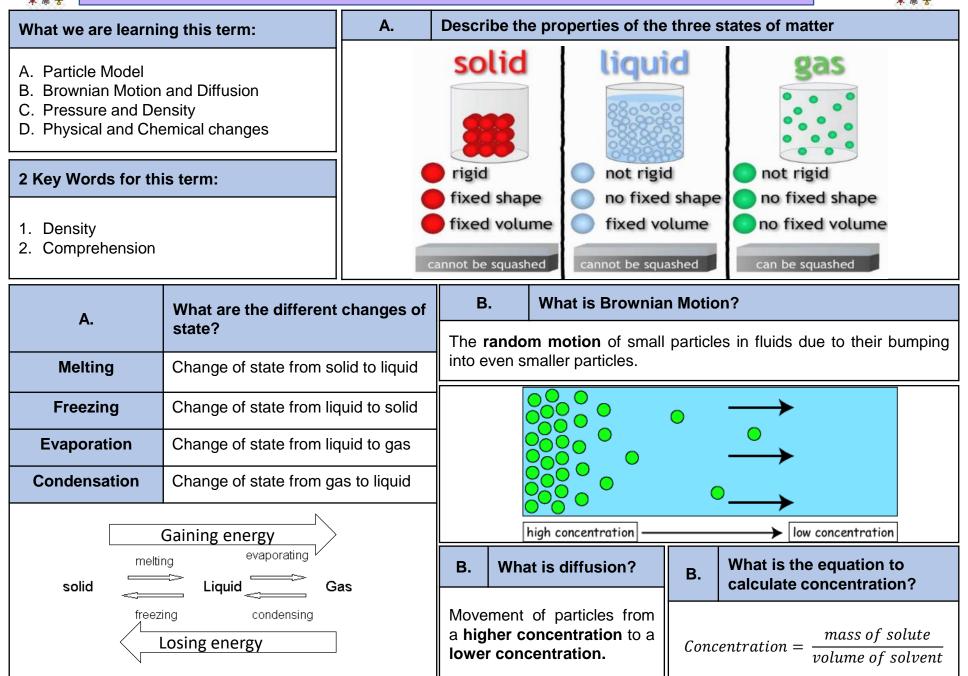
D,	What is a displacement reaction?	D,	What is an ore?				
A more reactive metal will displace a less reactive metal from its compounds			Most metals are found in compounds in the Earth's crust. We call these compounds ores. You usually dig them up and extract the metal.				
What will happen when Magnesium metal is added to copper sulphate solution?			is a Native metal?				
Magnesium will displace copper to form Magnesium Sulphate and Copper		A meta	al which does not need to be extracted from its compound.				
What is the word and symbol equation for this reaction?			How are some metals extracted?				
	Sulphate + Magnesium \rightarrow Magnesium Sulphate + Copper + Mg \rightarrow MgSO ₄ + Cu	extrac	ted by electrolysis				
Why do displacement reactions happen? A more reactive metal is more stable as an ion			Potassium Sodium Aluminium				
			Carbon Zinc Extracted from their ores by				
D,	What is Extraction by Carbon?	Iron Copper Silver					
	can displace elements that are below it from their compounds. This means be used to extract some metals from their ores.		Gold No extraction necessary – found Gold pure in the ground.				
Which I	netals is extraction by carbon used to extract?	D,	What is electrolysis?				
1	can be used to extract metals from zinc downwards on, tin, lead, copper)	The breaking down of a substance using electricity					
What is	an example word and symbol equation?	Which metals are extracted by electrolysis					
• Exar	nple: Lead Oxide + Carbon \rightarrow Lead + Carbon Dioxide PbO ₂ + C \rightarrow Pb + CO ₂	Metals more reactive than carbon – potassium, sodium, aluminium What are the downsides of this method?					
This read	tion is an example of a reduction reaction as the lead has lost oxygen.	It is very expensive, compounds have to be molten for it to work					
What is	a reduction reaction?		Cathode (-ve) Anode (+ve)				
When an atom loses an oxygen atom			Negative non-metal				
What a	e the downsides of using this method?	ion					
High ter	nperatures needed. Ver expensive. Production of CO ₂ .		Electrolyte Positive metal ion				

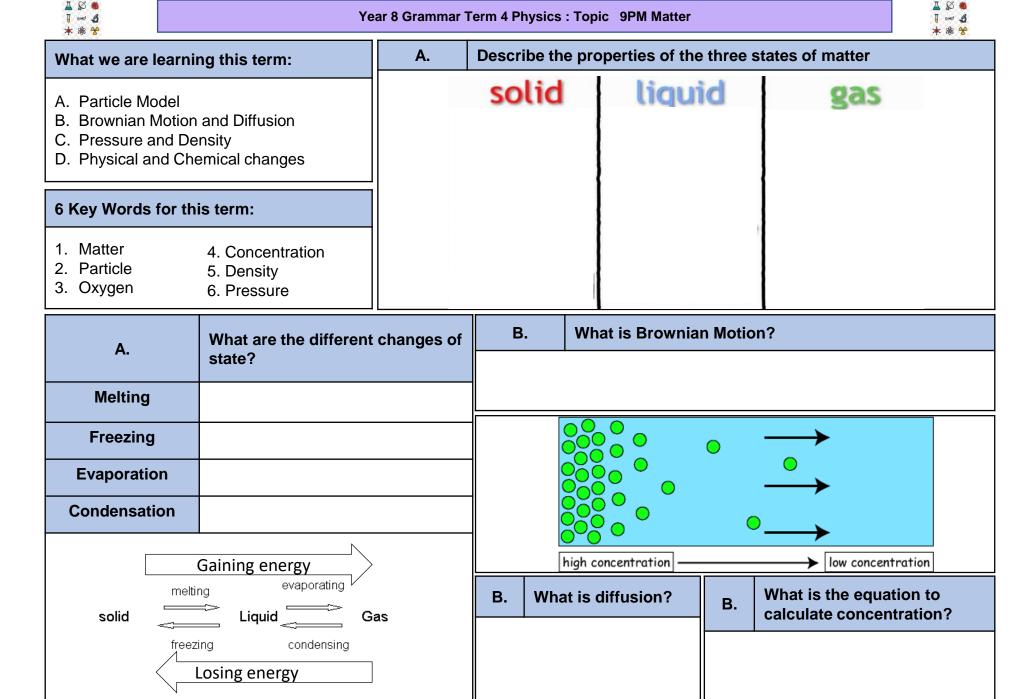


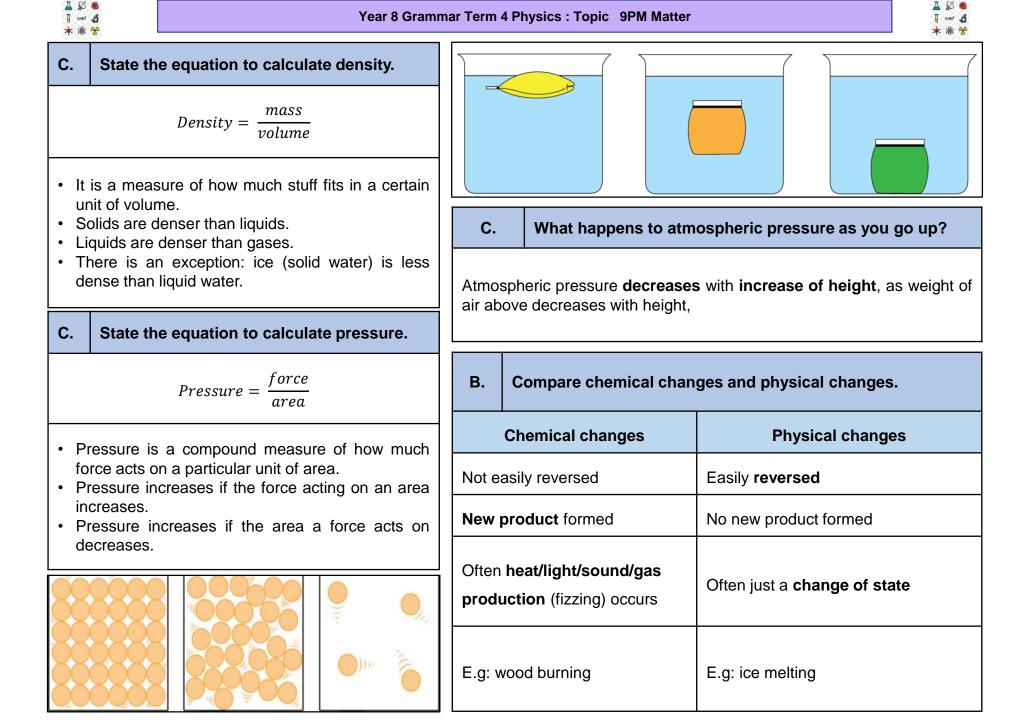
		_	
D,	What is a displacement reaction?	D,	What is an ore?
What wil solution	l happen when Magnesium metal is added to copper sulphate ?	What	is a Native metal?
		D,	How are some metals extracted?
What is t	the word and symbol equation for this reaction?		
Why do	displacement reactions happen?		
D, 1	What is Extraction by Carbon?		
-			
Which m	etals is extraction by carbon used to extract?	D,	What is electrolysis?
			•
		Which	n metals are extracted by electrolysis
What is a	an example word and symbol equation?		
		What	are the downsides of this method?
What is a	a reduction reaction?		Cathode (-ve) Anode (+ve)
			Negative non-metal
What are	e the downsides of using this method?		ion
			Electrolyte Positive
			metal ion











L Ø ● T ∞ d Year 8 Gramr ★ % %	nar Term 4 Physics : Topic 9PM Matter	⊥ Ø ∰ ↓ ~ 4 * & & &
 C. State the equation to calculate density. It is a measure of how much stuff fits in a certain unit of uplume. 		
 unit of volume. Solids are denser than liquids. Liquids are denser than gases. There is an exception: ice (solid water) is less dense than liquid water. 	C. What happens to atmost	ospheric pressure as you go up?
C. State the equation to calculate pressure.		
	B. Compare chemical chang	ges and physical changes.
Pressure is a compound measure of how much	Chemical changes	Physical changes
 force acts on a particular unit of area. Pressure increases if the force acting on an area 		
increases.Pressure increases if the area a force acts on		
decreases.		
	E.g:	E.g:



Geography Knowledge Organiser: Year 8 Term 4 Weather and Climate



Background:		C.		's air masses (4)				1		
-	and climate are different. however both are						D. The types of precipitation (3)			
influenced factors. (A	I, measured and described by a few		Tropical Wind from the south west brings wet weather, with warm temperatures in the summer, but mild in the winter.				Con		Produced when warm air rises, cools and condenses, forming clouds and then rainfall.	
several fac 3. There are which are	ctors. (B) four distinct climatic zones in the UK, determined by the direction of the	Tropic contin		Wind from the south with hot temperature in the winter.			Fron		Warm air meets cold air and rises because it is less dense. It cools, condenses forming clouds, then	
	wind. (C) on is caused when warm air rises. There ways that this can happen. (B, D)	Polar contin	ental	Wind from the north with cold temperatur often freezing condit	es in the summer, an		Relie	ef N	precipitation. Warm air is forced to rise as it meets a hill or mountain. It cools at	
5. High press weather co	sure air systems bring warm, settled onditions. <i>(E)</i> sure air systems bring wet, changeable	Polar maritime Wind from the north west brings wet weather with cold temperatures.				1	high altitude, condenses and forms clouds, then precipitation.			
weather co	onditions. (F)	E.			High ı	pressur	e syst	ems		
climatic ha	torms (an example of a low pressure azard) need certain conditions to form. <i>(G)</i>	How i	s the air m	ioving?	Areas where air is	s sinking	g, this a	air has little mo	pisture.	
	Katrina is a famous tropical storm that ne USA in 2005. (H)		Condit	tions (3)	Positive imp	acts (2)	N	egative impacts (2)	
A. Weath Weather	her and climate (5) The day-to-day conditions of the atmosphere which change quickly.	1. Calm weather with a cloudless sky.1. Lots of sunlight mear farmers can grow more crops.2. Hot weather in summer, cold weather in winter.2. Increase in tourism, v boosts the local econom			r more rism, wł	high risk of forest fires during prolonged dry periods. 2. Can cause fog in the winter, which can				
Climate	The average weather conditions over longer periods of time.	F.			Low p	oressur	sure systems			
Precipitation	Any form of water falling from the sky.	How i	s the air m	ioving?	Air is rising, it	cools ar	ols and condenses causing high levels of precipitation.			
Humidity	The amount of moisture in the air.		Conc	litions <i>(3)</i>	Positive i	Positive impacts (2)			Negative impacts (3)	
Air pressure	The force exerted onto the Earth's surface by the weight of the air.	chang 2. Hig	1. Unsettled weather which can change quickly.1. Rainfall refills water, such as r2. High winds and high cloud cover.2. Wind farms w		s reserv	reservoirs. large, destructive storms. vill generate 2. Bad weather can harm the touri		structive storms. eather can harm the tourist		
B. Factor	s affecting weather and climate (4)		and conde	occurs as rising air enses.	more energy.				as tourists are put off. can be flooded.	
Latitude	Higher latitudes are colder. Lower latitudes (nearer the equator) are hotter.	G. Causes of tropical storms (3) H.				Н.	Cas	se study exam	ple: Hurricane Katrina 2005	
Winds	Wind can bring different weather	High		Oceans have to b	e 26.5°C or	Wher	e?	New Orleans	s, south coast of the USA.	
	conditions depending on where it comes from.			higher.			Effects (3)		Responses (2)	
Altitude	Higher areas get more rainfall and are colder than low land.	Weatl syster	m	rushes in and cau	2.		 1,836 died. 10,000 people homeless. Floods were up to 3 metres deep in places 		1. \$105 billion was spent on rebuilding.	
Urban areas	Can be 2.2°C warmer than the surrounding rural areas.	Deep	ocean	for a tropical store 60 metres deep c	m and should be 📗 3. Fl				2. 10,000 people evacuated to the Superdome for shelter.	



Geography Knowledge Organiser: Year 8 Term 4 Weather and Climate



Backgr	round:		T 1-							
-		C.	Ine	e UK's air masses (4)			D. The types of precipitation (3)			
	eather and climate are different, how		oical				Convectional			
	luenced, measured and described by	a few marit	time				Convectional	' I		
	ctors. (A) le climatic conditions of an area are d	atermined by								
	veral factors. (B)						Frontal			
	here are four distinct climatic zones in		inental				or nor			
	hich are determined by the direction o		Polar							
	evailing wind. (C)		continental							
	ecipitation is caused when warm air r						Relief			
	e three ways that this can happen. (B		r maritin	ne						
	gh pressure air systems bring warm,	ettled	manan							
	eather conditions. (E)									
	w pressure air systems bring wet, cha	ingeable								
	eather conditions. <i>(F)</i> opical storms (an example of a low pr		High p	ressure s	systems					
clin	matic hazard) need certain conditions	to form. (G) How	How is the air moving? Areas where air is sinking				his air has li	little mois	sture.	
	urricane Katrina is a famous tropical s	orm that	Co	onditions (3)	Positive impa	acts (2)		Ne	gative impacts (2)	
affe	ected the USA in 2005. <i>(H)</i>									
Α.	Weather and climate (5)									
Weathe	er									
Climate	e									
		F.			Low pr	ressure s	ystems			
Precipit	tation	How	is the	air moving?						
-			(Conditions (3)	Positive in	nnacte (2		N	legative impacts (3)	
Humidit	ty				POSitive III	πρασιο (2	/		legative impacts (5)	
Air pres	ssure									
1.00										
В.	Factors affecting weather and clin	ate (4)								
Latitude	e						I			
		G.	Cau	ses of tropical storms	(3)	н.	Case study	y examp	ole: Hurricane Katrina 2005	
Winds			_							
Vinus		High			I	Where?				
		temp	perature	es						
Altitude		Wea	ather				Effects (3)		Responses (2)	
Annual		syste			I					
Linkar			n							
Urban a	areas	Deep	p oceai		L					

	Year 8 T4 History : Year 8 Unit 4 Age of Exploration										
	What we are covering whilst working from home: Age of Exploration			C.		Can you define these key wor	ds?				
empire - Christoph	We will be looking studying: The exploration and expansion of the Spanish empire – Christopher Columbus and the actions of Spanish conquistadors. (A,B) How the expansion of the empire and its involvement in the slave trade led to					Transatlantic Slave Trade The transportation by slave traders of ensla mainly to the Americas from the 16 th to t					
developments in B	developments in British industry and economy (C, D)					a group of countries ruled over by	a single monarch or ruling power				
A. Key Events	A. Key Events that led to Columbus sighting land in the New					(typically slaves) w	ich crops are grown by workers //ho live on the farm.				
Sponsorship	World Contact with Natives	Expedition		Scavenger			ow spinning machines and collect cotton				
- King Ferdinand and Queen Isabella	- Columbus came into	- Four weeks without sighting land		Conquistador		Spanish armed adventurers who South America	conquered parts of North and				
of Spain agreed to sponsor Columbus	natives and found that they were wearing small	– men losing moral - Running out of		Abolition	·	The act of <u>officially</u> ending or stop	oping something, e.g. slavery.				
voyage. - This was because	items of gold jewellery.	food and water – men wanted to turn	Middle Pass			The sea journey undertaken by s across the Atlantic Ocean to The					
they wanted to where they got the gold back spread Christianity from, however seeing - Columbus			D. How did Britain benefit from the Slave Trade?								
to newly discovered lands and to give Spain international	d these gold items spurred him on to continue exploring in the hopes of	stay for 4 more	Employm	ent (Workers)		Investment	Trade				
status. - This meant Columbus was able to hire a crew, 3 ships and a translator.	 finding their gold reserves. Columbus took precious metals, exotic food and animals back to Spain – led to further exploration. 	sight land within those days then they would turn back - On the second day a sailor sighted land	job e.g. in 1774 there sugar refir fifteen rop	provided t job e.g. in 1774 ther sugar refi fifteen rop	provided job e.g. ir 1774 ther sugar refi fifteen rop	provided job e.g. ir 1774 ther sugar refi fifteen rop	provided job e.g. ir 1774 ther sugar refi fifteen rop	ve trade I thousands of in Liverpool by ere were eight fineries and ope factories all provided plenty	•	Money poured into Britain from the slave trade Banks did well by lending money to traders, but slave merchants also used their profits to set up important banks	 In a period that <u>saw Britain</u> <u>industrialise</u>, profits could be made by exporting manufactured British goods to Africa and then further profits made from imported slave products such as
	B. Conquistadors		of new jo	obs	•	The trade was so profitable	sugar, which became very				
Balboa	Cortez - Mexico	Pizarro - Peru		actories made anchors, rope		that it was not just the rich who wanted to be part of it - many	fashionable with the British people.				
 Established the first European settlement on the American mainland (Darian) Tortured the natives in his position as governor of Darian. Explored and took back pearls for Spain. 	 Found stockpiles of gold at Tenochtitlan the Aztec capital city Got into a disagreement with their leader (Montezuma) and decided to invade the city. Aztecs were a stone age civilisation so stood no chance Tenochtitlan destroyed and built over. 	 Landed in Peru and brought with him European diseases - ravaged the population. Defeated an Inca force of 80,000 with 168 men due to the panic and confusion of his cannons and horses. Inca bought him off with rooms of gold and silver. 	chains, anchors, rope and iron, copper and brass goods for the slave ships		•	tradespeople bought a share in a slave ship. This money was used to improve and invest in things like education which impacted everyone in Britain.	 The slave trade was <u>important in the</u> <u>development of the wider</u> <u>economy</u> The slave trade played an important role in <u>providing</u> <u>British industry with</u> <u>access to raw materials</u> (cotton). This contributed to the increased production of manufactured goods (leading to the Industrial Revolution) 				

Year 7 T4 History : Year 8 Unit 4 Age of Exploration

			С.	Can you de	fine these key words?	
We will be looking empire – Christophe	ng whilst working from home: A <u>studying:</u> The exploration and r Columbus and the actions of Sp	expansion of the Spanish panish conquistadors. (A,B),	Transatlan tic Slave Trade			
	How the expansion of the empire and its involvement in the slave trade led to developments in British industry and economy (C, D).		Empire			
A. Key Events that led to Columbus sighting land in the New World			Plantation			
Sponsorship			Scavenger			
			Conquista dor			
			Abolition			
			Middle Passage			
				D. How	<i>r</i> did Britain benefit from the	Slave Trade?
				oyment rkers)	Investment	Trade
	B. Conquistadors					
Balboa	Cortez - Mexico	Pizarro - Peru				



Year 8 Religious Education: Hinduism



What we are lea	arning th	is term:	C.		What is the Trimurti?			
A. Key words. B. Hindu unde of God.		D. The nature of Goddess E. Hindu beliefs about the afterlife	Trimurti				ms" of God) consisting of Brahma the creator, Vishnu the preserver, and est manifestations of the one ultimate reality.	
C. The meaning of Trimurti F. The principles of Ahimsa.			Representation of Brahma		The creator shown with 4 heads facing 4 directions- shows that it has created the whole universe. Holds rosary (mala) to symbolise that he meditates t recreate the universe after each era. Sits on a lotus flower to symbolise its purity.			
		-	Representation	esentation Vishnu means pervading. It is the preserver, protector, guard. Its job is to maintain and preserve the				
Key word		finition	of Vishnu	and harmony od the universe. Blue in colour to represent endless bliss, mind and infinity like the sky.				
Polytheism	God.	lief in or worship of more than one	Representation of Shiva		The destroyer, re-creator, transformer. Represented dancing on a demon which shows his power of destruction of pride, ignorance and ego. Holding hourglass and fire which means that it controls the unive and has the power to destroy it.			
rimara		and Shiva.	D.		What is the nature of the Go	oddes	s in Hinduism?	
Atman		it name for soul. It is a deep self in all beings.	Meaning		the Goddess is seen as the ad has many forms.	ctivati	ng force that enables the male Gods to exert their power. The goddess	
Samsara		cle of birth, death and rebirth to	Different forms	of	Kali, she represents the feroci	ious r	ature of the goddess	
		ife in the material world is bound.	Goddess		Parvati, she represents the kir	ndnes	s and gentleness of the goddess	
Pervading	everyw	sent and apparent throughout, here.			Saraswathi is worshipped as t	ddess of learning, wisdom, speech, and music.		
Eternal	Everlas	sting or existing forever; without end.		Lakshmi is the goddess of good fortune, wealth, wellbeing.				
Immortal	living fo	prever; never dying	E. Wha	E. What are the Hindu beliefs about the afterlife?				
Karma		ce produced by a person's actions in	Atman (soul) It is 'a deep self hidden in all beings'. This soul within all living things is part of the pervading spirit of Bra				his soul within all living things is part of the pervading spirit of Brahman.	
		e that influences what happens to a future lives.	Reincarnation	After death, the atman continues to exist and enters another body just 'as a man casts off old clothes a on other clothes'. This is because the atman is 'eternal ' and 'indestructible'.				
Moksha		ease from the cycle of rebirth, the peace, happiness and bliss of union	The cycle of				rough a cycle of successive lives (samsara) and its next incarnation is	
	with Br		Death and rebirth.	a		previous life was lived (karma). Moksha is the end of the death and rebirth cycle		
Ahimsa		a means harmlessness or non- e carried out in words, in thought	How these				s believe in a law that every action has an equal reaction either	
	and in		beliefs affect a Hindus	ir	mmediately or at some point in the	he fut	re. Good or virtuous actions, will have good reactions or responses and ct. So Hindus try to conduct good actions in their lives. They live good,	
Reincarnation	The rel	pirth of a soul in another body.	everyday life		· · · · · · · · · · · · · · · · · · ·		bund them and follow the god's words. Follow the principles of Ahimsa.	
В		How do Hindus understand God?				F.	What is meant by Ahimsa.	
Hindus believe i Polytheistic	S	This is the belief in or worship of more God, Brahman- who can take many for		wev	ver, Hindus believe in One	1	Meaning- Showing respect for all living things and avoidance of violence towards others	
Concept of Brah	nman			beings but is also beyond the universe. Brahman		2	Why Hindus follow the principle of Ahimsa? Hindus believe Ahimsa is a universal vow that is required for self-realisation. It is a necessity for anyone who aims to control their mind.	
Understanding o	of God	They believe there is one supreme un living beings. God is invisible, formless	versal spirit, Brahman. This power dwells in all and pervading.		3	How is the principle of Ahimsa shown in practice? By being a vegetarian, refusing to fight in war and being a pacifist, protecting the environment		



Year 8 Religious Education: Hinduism



What we are lease	arning this	term:	C.		What is the Trimurti?						
A. Key words. B. Hindu unde of God.	erstanding	 D. The nature of Goddess E. Hindu beliefs about the afterlife 	Trimurti								
C. The meaning of F. The principles of Trimurti Ahimsa.		Representa of Brahma	ition								
A. Ca	n you defin	e these key words?	Representa	ution							
Key word	Key defin	<u>iition</u>	of Vishnu								
Polytheism			Representa of Shiva	ition							
Trimurti			D.		What is the nature of the Go	oddess	s in Hinduism?				
Atman			Meaning								
Samsara			Different for Goddess	rms of							
Pervading											
Eternal											
Immortal			E. 1	What a	are the Hindu beliefs about the afterlife?						
Karma			Atman (sou	ıl)							
			Reincarnatio	on							
Moksha			The cycle o	.f							
			Death and rebirth.	"							
Ahimsa			How these								
			beliefs affect Hindus								
Reincarnation			everyday lif	e		_					
В	н	low do Hindus understand God?				F.	What is meant by Ahimsa.				
Hindus believe is Polytheistic					1						
Concept of Brahman					2						
Understanding o	of God				3						

iiii

Year 8 Term 4 SPANISH Knowledge organiser: Topic = Adict@s a la moda

ii.

What we are learning t	this term:	C. Si ganara la lotería	Key Verbs							
A. Describing what yo B. Describing fashion	in greater detail	Si fuera millionario/a Si fuera possible Si ganara la lotería If I wore possib		Vestirse To get dressed	Compr To buy		Probar To try on	Devolver To return (item)	Cambiar To (ex)change	
D. Visiting a shopping E. Dealing with proble	ems when shopping	cambiaría de peinado compraría	I would change my hairstyle	Me visto I get dressed	Compr I buy	0	Pruebo I try on	Devuelvo I return	Cambio I (ex)change	
G. Translation practic	F. Fashion in the Hispanic world G. Translation practice		I would buy lots of designer clothes	Te vistes You get dressed	Compr You bu		Pruebas You try on	Devuelves You return	Cambias You (ex)change	
6 Key Words for this t	term	unas gafas de sol de marca	designer sunglasses	Se viste	Compra	3	Prueba	Devuelve	Cambia	
1. la moda	4. rebajas	iría a la peluquería	I would go to the hairdresser	s/he gets dressed	s/he bu		s/he tries on		s/he (ex)changes	
 vestirse la ropa 	5. lo/la/los/las 6. la talla	tendría un asistente personal	l would have a personal assistant	Nos vestimos We get dressed	Compr We bu		Probamos We try on	Devolvemos We return	Cambiamos We (ex)change	
A. ¡Es imposible comprar así! – It's impossble to buy like that!		tendría un teléfono movíl de lujo	l would have an expensive mobile	Se visten They get dressed	Compra	an	Prueban	Devuelven	Cambian	
		D. Esto es lo que lleve	D. Esto es lo que llevo – This is what I wear		They buy		They try on	They return	They (ex)change	
está roto/a	tiene un agugero It has a hole está roto/a It's broken		clothing	E. En el cent			ne shopping	F. De tiendas	 At the shops 	
cambiar	to (ex)change	la ropa Ilevar	to wear		cer	ntre		la carnicería	butchers	
el cambio	exchange	¿Qué llevas?	What do you wear?	los centros		shopping centres		la chocolatería	chocolate shop	
funcionar	to work / function	Llevo	I wear	comerciales				la joyería	jewellers	
pedir	to ask for	los calcetines	socks	por internet		online		la panadería	bakery	
probar	to try (on)	la camisa	shirt	las tiendas sma		small sh	ops	la papelería	stationery shop	
quedar bien	to suit / fit	la chaqueta	jacket	pequeñas				la perfumería	perfume shop	
el reembolso	refund	la corbata	tie	la agencia de viajes ti		travel agency		la pescadería	fishmongers	
¿en serio?	really?	la falda	skirt	las alfombras		rugs		la tienda de	fancy dress shop	
lo siento	I'm sorry	la gorra	cap	la alimentació	ón			disfraces		
el tique de compra	receipt	el jersey	jumper	la azotea		rooftop		la tienda de ropa	clothes shop	
vale	right/Good//ok	los pantalones	trousers	el jugete		toy		la zapatería	shoe shop	
vender	to sell	el uniforme	uniform	la jugetería		toy shop		el abrigo	coat	
otros/as	other	los vaqueros	jeans dress	el hogar		homewares/home		abrir	to open	
pocos/as	few	el vestido		la moda depo	ortiva			alquilar	to rent / hire	
todos/as varios/as	all several	las zapatillas (de	trainers	los muebles		furniture		cerrar	to close	
		deporte)	shoes	la planta baja		ground f		los complementos	accessories	
B. Estrellas con es	stilo – Stars with style	los zapatos bonito/a	pretty	la relojería		watch sl	пор	loco/a	crazy	
los estampados	patterns	cómodo/a	comfortable	el anuncio		advert		nuevo/a	new	
amplio/a	baggy	elegante	smart / stylish	devolver en línea		to return	I	algunos/as	some	
corto/a	short	guay	cool	hacer clic		online	mouro)	ciertos/as	certain	
de cuadros	checked	tradicional	traditional	la oferta		to click (offer	mouse)	muchos/as	many Tabirt	
estampado/a	patterned	este/este	this	el ratón			computer)	la camiseta	T – shirt 4 x 4 vehicle	
estrecho/a	tight	estos/estas	these	la variedad		variety	computer)	el coche cuatro por cuatro	4 X 4 Vernicie	
de flores	floral	ese/esa	that			first			oquinmont	
hortera	tacky	esos/esas	those	segundo	primero			el equipamiento propio/a	equipment own (possessive)	
largo/a	long	aquel/aquella	that (further away)	tercero		second third		la ropa de marca	designer clothes	
liso/a	plain	aquellos/aquellas	those (further away)	cuarto		fourth		salir de fiesta	to go out partying	
de lunares	spotted	la blusa	blouse	guinto		fifth		Sam ue nesta	to go out partying	
de rayas	striped	la cinta para el pelo	headband	sexto		sixth				
apropiado/a	appropriate	el cinturón	belt	séptimo		seventh				
distinto/a	different	el estilo	style							
		1	1	J						

i

Year 8 Term 4 SPANISH Knowledge organiser: QUIZZABLE Topic = Adict@s a la moda

- 1

What we are learning	this term:	C. Si ganara la lotería	Key Verbs						
A. Describing what yo B. Describing fashion C. Talking about shop		If I were a millionaire If it were possible If I won the lottery		Vestirse	Compi To	rar	Probar 	Devolver To return (item)	To (ex)change
D. Visiting a shoppingE. Dealing with problem	centre ems when shopping		I would change my hairstyle	Me visto I get dressed	Compi I	°O	Pruebo I	Devuelvo	Cambio
F. Fashion in the Hispanic world G. Translation practice		compraría… un montón de ropa de marca	designer	You get dressed	You bu	ly	Pruebas You try on	Devuelves	You (ex)change
1. la moda	6 Key Words for this term 1. la moda 4. rebajas		Sunglasses	Se viste s/he gets dressed	Compra	a	s/he tries on	s/he returns	
 vestirse la ropa 	5. lo/la/los/las 6. la talla	iría a la peluquería	I would have a personal assistant	Nos vestimos	Compi	ramos	Probamos		s/he (ex)changes Cambiamos
A. ¡Es imposible comprar así! – It's impossble to buy		tendría un teléfono movíl de lujo		Se visten			We try on	We return Devuelven	Cambian
liko	that!	D. Esto es lo que llev	o – This is what I wear	They get dressed	They bu	Jy	They try on	They return	They (ex)change
	It's broken to (ex)change		clothing to wear	E. En el cent		ercial – In th ntre	e shopping	F. De tiendas	- At the shops
el cambio funcionar			What do you wear? I wear			shoppin	g centres	la chocolatería	jewellers
probar	to ask for	los calcetines la camisa		por internet				la panadería	stationery shop
quedar bien el reembolso	really?	la chaqueta la corbata	 	 pequeñas la agencia de viajes 				la perfumería la tienda de	fishmongers
	l'm sorry receipt	el jersey	cap	la azotea		rugs food homewares/home sportswear furniture		disfraces la tienda de ropa	
vender otros/as	right/Good//ok		trousers uniform jeans	el jugete la jugetería				la zapatería	coat
pocos/as todos/as		el vestido las zapatillas (de						 cerrar	to open to rent / hire
varios/as B. Estrellas con e	stilo – Stars with style	deporte) los zapatos		la planta baja la relojería					accessories crazy
	patterns baggy		pretty comfortable smart / stylish	devolver en línea	_	advert		algunos/as ciertos/as	new
de cuadros	short	tradicional	cool		-	to click (offer	mouse)	muchos/as	 T – shirt
estampado/a estrecho/a		estos/estas ese/esa	this	el ratón		variety		el coche cuatro por cuatro	
	floral tacky long	ese/esa esos/esas	that (further away)	primero segundo tercero				la ropa de marca	equipment own (possessive)
liso/a de lunares		la blusa	those (further away)			fourth fifth			to go out partying
de rayas apropiado/a		la cinta para el pelo el cinturón		sexto	_	seventh			
	different		style						



ART: Year 8 Term 4 - Topic = Day of the Dead



What we are learning during these term:

- A. About Day of the Dead (DOTD) Mexican Holiday.
- В. How to use the Grid Method for accurate drawing of a skull.
- C. DOTD artists: Thaneeya McArdle and Laura Barbosa.
- Positive/negative collage. D.
- E. Papier mâché sugar skulls.

6 Key Words for this project

- 1. Sugar Skull
- 2. Mexican Day of the Dead
- 3. Symmetry
- Armature 4.
- 5. Papier Mâché
- 6. Outcome

How to use the Grid Method for accurate drawing.

- Use a ruler to draw an equally spaced grid onto your image.
- 2. Draw an identical grid LIGHTLY onto paper.
- 3. Draw in the main outlines of your image, focusing on one square at a time Use a ruler to help you measure the positioning of lines if needed.
 - Add main details before erasing he grid on the paper.
 - Add fine *details* and build in *tone*.



D.

1.

2.

3.

4.

artworks.

Steps for making your collage:

top of the darker A4 piece of paper.

same technique as step 2.

What each tool is used for:

underneath the light piece before cutting.

	Cutting mat	To protect the table from damage.								
-	Craft knife	To precisely cut shapes from paper.								
	Glue stick	To cleanly stick the shapes onto paper.								

the dark piece of paper, aligned with the rest of the face.

How to make a positive/negative collage.

Collage is a form of art by cutting and ripping paper to create interesting

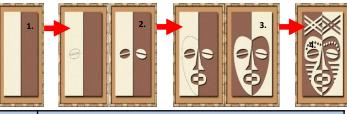
Cut a piece of light A4 piece of paper in half and place one half over the

Draw and cut out one facial feature at a time from the light piece of paper

and flip it over onto the dark piece of paper. DO NOT cut into the dark piece of paper, only the light. Remove the dark piece of paper from

Draw the shape of the face on the light piece of paper and flip it over to

Add additional details on the face and in the background, following the



E. How to make a papier mâché sugar skull.

Papier mâché is made from newspaper and PVA glue, which hardens solid once dry.

Steps for making your sugar skull:

- 1 Roll two balls of white tissue, one slightly bigger than the other and tape it to a piece of A4 card. This is the armature, the bare bones of starting the sculpture.
- 2. Apply the first layer of papier mâché using newspaper as smoothly as possible using PVA glue.
- Mould the facial features with papier mâché using white tissue and PVA 3. glue, building it up to make it three dimensional and as smooth as possible.
- 4. Apply a final thin layer of newsprint and PVA papier mâché for a smooth and even finish.
- 5. Paint the sugar skull with white emulsion paint and allow to dry. Apply colourful poster paint in the background and use acrylic paint and pens to add the final details.



Keywo	rds for this project	in detail:						
Sugar	Skull	A colourful an and heavily patterned skull. T and pattern. They are made and eaten in ce	skull. The term is often applied to edible version of a skull, with colou en in celebrating ancestors who have died.					
Mexica the Dea	n Day of ad	Or known as 'Día de Muertos' in Spanish, is a festival held in Mexico from 31 st October to 2 nd November every year to remember the deceased.						
Symme	etry 📕 🖈 🛆 🏌	Same on both sides, like a reflection.						
Armatu	ire	A support and foundations (starting point) for a sculpture.						
Papier	Mâché	A technique using watered down PVA glue and paper.						
Outcon	ne 👔	The final piece of art for a project, which shall be the DOTD papier mâché sugar skull sculptures.						
А.	About Day of the De	ad, Mexican Holiday.	C.	DOTI Barb	D artists: Thaneeya McArdle and Laura osa.			
What?	It is a Mexican CIt began as a day	hristian holiday. v of thanks for the harvest.	Than		 Inspired by Indian Art. Works with a range of materials include 			

The festival lasts 3 days. It Occurs 31st October - 2nd November every year.

Why? It is a festival that celebrates the lives of those who have died.

How? Different things happen on each day.... DAY 1:

- Relatives put flowers on graveyards or in vases.
- They create an altar somewhere in the house with pictures of the dead, along with favourite objects. The rest of this day is spent making the favourite foods of the person(s).
- DAY 2:
- Families have big celebrations at their homes. They serve all the food they made the day before. They eat candies shaped like skeletons. Friends stop by and people dance and sing.

DAY 3:

The holiday expands to the town. There are parades and floats and characters in costume

C.	DOTD Barbo) artists: Thaneeya McArdle and Laura osa.						
Thanee McArd		 Inspired by Indian Art. Works with a range of materials including acrylic. paint and various programmes on the computer. Her work shows a creative and personal. interpretation of Day of the Dead and has Indian like qualities. Designs are vibrant, symmetrical and include the use of intricate patterns. 						
Laura Barbos	sa	 Self-taught painter Produces artwork based on the theme Mexican day of the dead Uses fluorescent and vibrant colours that also have contrasting areas. Her brush strokes are dominant in her work and Her use of patterns are simplistic. 						

- often applied to edible version of a skull, with colour
- 4. 5.

В.

1.





wmat	we are learning during thes	e term:	В.	Explain ho	w to use the Gr	id Method for accurate dra	wing.	D.	Explain he	ow to make a p	ositive/negat	ive collage.	(08/ <i>829419/8</i> 0)
В. С. D.	About Day of the Dead (DOTE How to use the Grid Method fo a skull. DOTD artists: Thaneeya McAr Barbosa. Positive/negative collage.	or accurate drawing of	1 2 3					Collage Steps fo	is: or making you	ur collage:			
E. Papier mâché sugar skulls.6 Key Words for this project								3					
1. S 2. N	 Sugar Skull Mexican Day of the Dead 							4					
4. <i>A</i>	Armature							What ea	ach tool is us	ed for:			
	Papier Mâché Dutcome							Cutting					
Konwa	rds for this project in detail:							Craft kr		<u> </u>			
Sugar		A colourful an and heav	ily pottorpos		torm in offe	n applied to adible w	raion of a alcult with	Glue sti	ck				
Mexica Symme Armatu	n Day of the Dead	colour and pattern. The Or known as 'Día de Mu November every year to Same on both sides, like A support and foundation A technique using water The final piece of art for	uertos' in Sp o remember e a reflection ons (starting red down P\	anish, is a the deceas n. point) for a /A glue an	festival held sed. a sculpture. d paper.	l in Mexico from 31 st (Dctober to 2 nd	Г. Е.	Explain ho	ow to make a p	Dapier mâché	3.	
Α.	About Day of the Dead, Mexic	an Holiday.		C. DOTD artists: Thaneeya McArdle and Laura Barbosa.					mâché is:				
What? Why?	 It is a Mexican Christian holiday. It began as a day of thanks for the harvest. The festival lasts 3 days. It Occurs 31st October – 2nd Novemb every year. 			Thanee McArd	eya	including acrylic programmes or • Her work shows	nge of materials c. paint and various the computer. s a creative and	Steps f 1 2	or making yo	our sugar skull:			
How?	 dead, along with favourite of making the favourite foods DAY 2: Families have big celebration food they made the day befa skeletons. Friends stop by a DAY 3: 	aveyards or in vases. where in the house with pictur objects. The rest of this day is of the person(s).	s spent ve all the d like	Laura I	Barbosa	 Dead and has I Designs are vib include the use Self-taught pair Produces artwitheme Mexican Uses fluorescent that also have of Her brush strok work and 	retation of Day of the ndian like qualities. rant, symmetrical and of intricate patterns. ther bork based on the day of the dead of and vibrant colours contrasting areas. es are dominant in her erns are simplistic.	345	1	2	3.	4	5

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Year 8 PRODUCT DESIGN Term 4 Knowledge Organiser

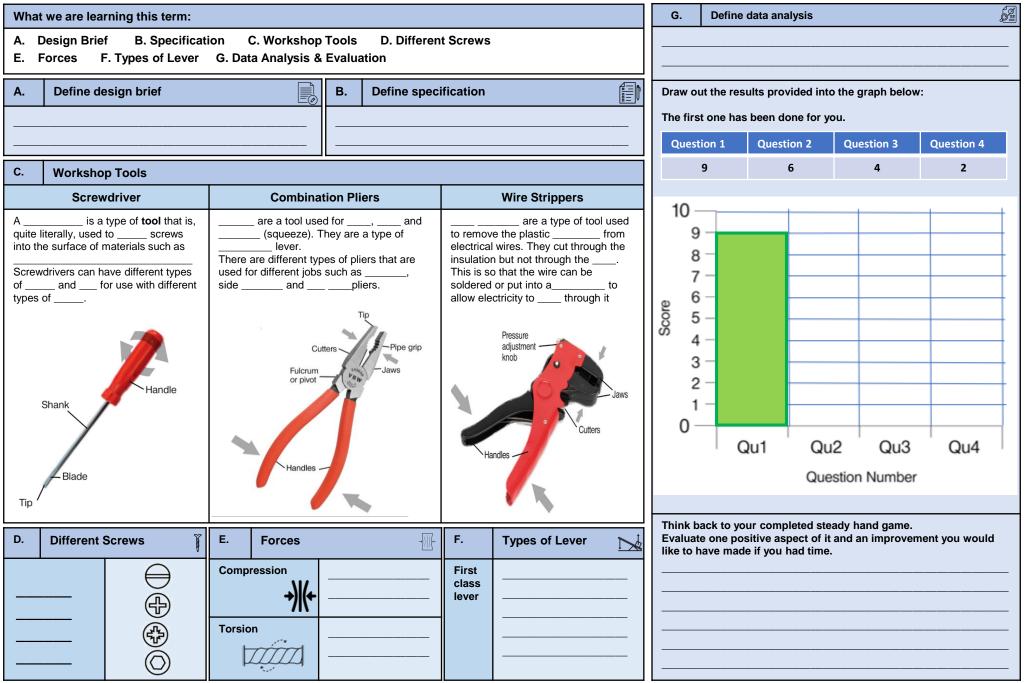


What	we are learning this term:			G.	Data a	nalysis				
	Design Brief B. Specificat Forces F. Types of Lever	ion C. Workshop G. Data Analysis &		nt Screws		Designers test their products or models and record data to see what works and what doesn't.				
Α.	Design brief		'n		One way to record the data from the tests is by turning it into a graph. See example bar graph below.					
	structions the client gives the dealers in the dealers in the product to be like.	on is a list o or do.	of specific things your	Exemp	lar Bar Gi	aph:				
want		<i>i</i> uo.		Question 1 Question 2 Question 3 Question 4						
C.	Workshop Tools				4	7	6	5		
	Screwdriver	Combina	tion Pliers		Wire Strippers					
A screwdriver is a type of tool that is, quite literally, used to drive screws into the surface of materials such as woods, metals or plastics (polymers) Screwdrivers can have different types of blade and tip for use with different types of screws. Handle Blade Tip				to remove electrication insulation This is s soldered	ppers are a type of tool used re the plastic insulation from I wires. They cut through the n but not through the wire. to that the wire can be or put into a connector to ectricity to flow through it Pressure adjustment wob Cutters	Score	0 - 8 - 7 - 6 - 5 - 4 - 3 - 2 - 1 - 0	Qu1 Qu2 Ques	I Game Test Re 2 Qu3 tion Number	esults Qu4
D.	Different Screws	E. Forces		F.	Types of Lever	Looking	at the res			able to identify what ved.
Phi Poz	Slot Image: Compression with the squeezing force applied Philips Image: Compression with the squeezing force applied Pozidriv Image: Compression with the squeezing force applied Hex Image: Compression with the squeezing force applied			First class lever	With a Class 1 Lever the fulcrum or pivot is in the middle, like on pliers. The effort is on one side and the load is on the other.	When writing the positives remember to make a point and then explain it. For improvements, point out what hasn't worked and how you could fix it. For example: My steady hand game looks really nice as the wire frame has been bent carefully into an interesting shape. However, when tested the frame was too difficult to complete so one improvement I could make it by doing a simpler design.				

K

Year 8 PRODUCT DESIGN Term 4 Knowledge Organiser







FOOD: Year 8: Topic = Planning a Healthy Meal



What we are learning this term:

- A. Health, safety and hygiene in the kitchenB. The Eatwell guide and nutrients
- C. Design Ideas
- D. Weighing
- E. Practical skills
- F. Evaluation Work

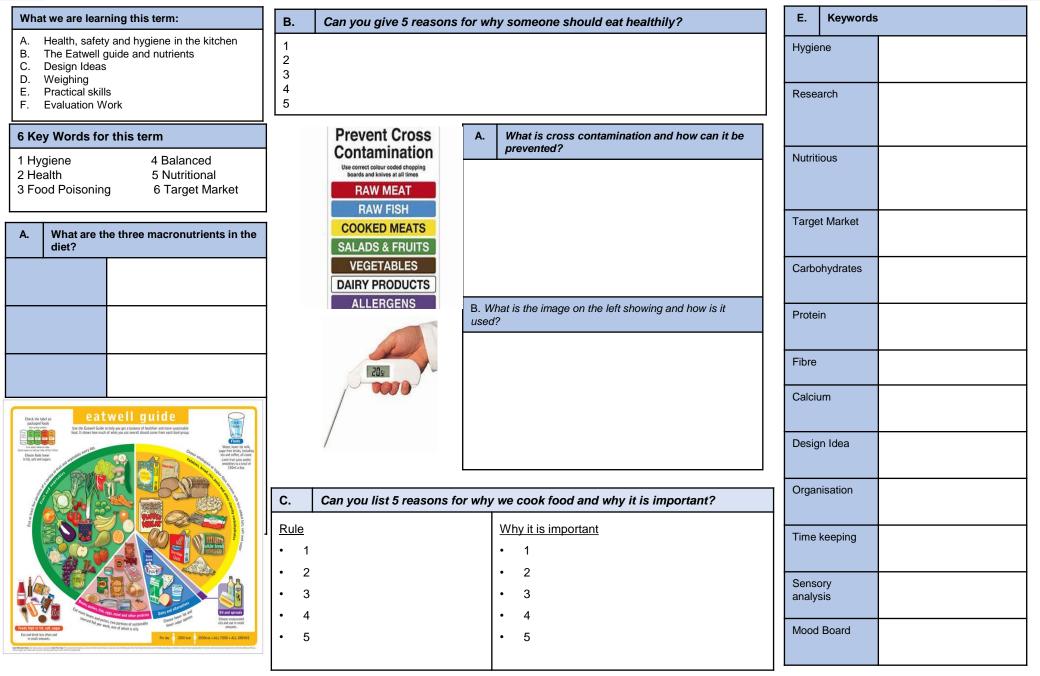
6 Ke	6 Key Words for this term								
2 He	giene alth od Poisoning	4 Balanced 5 Nutritional 6 Target Market							
Α.	What are th diet?	ne three macronutrients in the							
Carbo	hydrates	Foods that are eaten to give the body energy							
Protein		Food that are eaten to build and repair muscles and cells							
Fats		Food that are eaten to protect your vital organs and insulate your body.							



			E.	Keywords		
		why someone should eat healthily?	L.	Reywords		
	1 to avoid obesity 2 it can be less expensive 3 to keep a healthy heart	Hygier	ne	A method of keeping yourself and equipment clean		
	4 to keep your body fit 5 it can make a positive impact on you		Resea	ırch	Information that you find out to help you with a project	
	Prevent Cross Contamination Use correct colur coded chopping boords and knives at all lines	What is cross contamination and how can it be prevented?	Nutritio	ous	A meal that is healthy and contains vital nutrients.	
	RAW MEAT Cros	s contamination happens when you use the wrong				
		pping board or equipment to prepare food which therefore result in food poisoning.	Target	t Market	The age or type of person you re creating a product for.	
		/hat is the image on the left showing and how is it 1?	Carbo	hydrates	Foods that give you energy	
		e photo you can see a food temperature probe. use it to check that food it cooked. First you need	Proteir	n	Food that grow and repair your muscles	
	to m into	ake sure that the probe is clean, then you insert it the thickest part of the food and then check the perature. If the food is cooked it can be served, if	Fibre		Foods that keep your digestive system healthy and avoid constipation.	
	the f	ood is not the correct temperature it needs to be ed for longer.	Calciu	m	Foods that make your teeth and bones strong	
	/		Desigr	n Idea	A sketch or plan of how you are hoping a project to turn out.	
ļ		we cook food and why it is important?	Organ	isation	Having everything ready for a lesson and following instructions	
	 <u>Rule</u> 1 to get rid of bacteria on the food 	 Why it is important 1 to stop food poisoning 	Time k	keeping	Using the time to remain organised.	
	 2 to make the food taste better 3 to make food chewable	 2 to make the food more appealing 3 it could be raw or a choking hazard	Sensory analysis Mood Board		Use your senses to taste and describe a product	
	 4 to ensure that food is not raw 5 to add colour to the food	 4 to stop food poisoning 5 to make it look more appetising or change its use 			A collage of photos and key words based on a project	









What we are learnin		な回 🔹	Playing the Keyboard			Chords:	2 bar blues Structu	re
 A. 12 Bar Blues S (Chords) B. Playing the Key hand / right han C. History of Blue Check out this here! 	vboard – left nd s Music – youtube video		nember to use your right har	nd when playing notes in	the treble clef		Bar Blues Chord $C ^2 C ^3$ $F ^6 F ^7$	Progression in C $C C^{4} C $
F	Keywords						1	
Chord	A group of notes played together.	E	What are the music sym	ibols?		9	10 11	1 12
Accompaniment	A musical line that supports the n		na Francisco Francis	1. I	*****		G F	CG
12 Bar Blues	A chord progression used in Blues using chords 1,4,and 5.		me Beats Rest		Beats Rest			
Improvisation	Music that is created spontaneou without preparation			1				
Walking Bass	Bass line that moves up and down note by note.	n the scale O Min	nim, Half Note 2 beats	Dotted Minim, Dotte	d Half Note 3 beats	G How to read m	usic – treble clef and Bas	s Clef
Riff	Similar to ostinato. A repeating cl progression, pattern or melody.	e cro	tchet, Quarter Note 1 beat	Dotted Crotchet, Dot	tted Quarter Note 1% beats	TREBLE LINES: E		SPACES: FACE
Syncopation	A placement of rhythmic stresses/ where they wouldn't normally occ	accents				E G B		A C E
Blues Music	beat sounding. ues Music A musical style originating in the US at the end of the 19 th century, mostly performed by Black Americans.		iver, Eighth Note 1/2 beat 7	Dotted Quaver, Dotted		BASS LINES: G B	DFA BASS	SPACES: A C E G
Blues Scale	A six-note scale based on the majo	or/minor				G B D	F A A	C E G
	pentatonic							
G	Describing music – M	MAD T SHIRT						
м	A	D	т	S	н	I	R	т
Melody	Articulation	Dynamics	Texture	Structure	Harmony/Tonality	Instruments	Rhythm	Tempo
The tune	How notes are played	Loud/quiet and any other volume changes	Layers of sound / how they fit together	The sections and organising	Chords used / the mood	Types of instruments heard	Pattern of notes	The speed



Year 8: Tonality and Structure (The Blues)

What we are learning th	his term:	C C	Playing the Keyboard			Chords:	2 bar blues Structure	
 A. 12 Bar Blues Struct (Chords) B. Playing the Keyboa hand / right hand C. History of Blues Mu Check out this yout here! 	ırd – left ısic –		member to use your right han	40 H	the treble clef	$C = CEG$ $F = FAC$ $G = GBD$ \int^{1} \int^{5}	Bar Blues Chord P	rogression in C
		E Note Na O	What are the music sym me Beats Rest	Note Name	Beats Rest	9		12
		ـــــــــــــــــــــــــــــــــــــ		J.	. हे. 7	G How to rea TREBLE LINES: C O O O E G I BASS LINES: G G B I	BDFA BASS	ss Clef E SPACES: F A C E \overline{O} \overline{O} \overline{O} F A C E SPACES: A C E G \overline{O} \overline{O} \overline{O} A C E G
G	Describing music – MA	D T SHIRT						
м	A	D	T	S	н	I	R	т

Year 8 Shakespeare



e are learning this term:

to speak using iambic pentameter. difference between a tragedy and a comedy. They to perform a Shakespeare play using Elizabethan style performance techniques.

"RONEO & JULIET."

Тор	Ten Facts:	
1	Shakespeare's three children were called Susanna, Hamnet and Judith.	ו
2	In total, Shakespeare wrote 154 sonnets and around 40 plays.	1
3	He was sometimes called 'The Bard of Avon.' A bard is another word for a poet.	
4	The Globe Theatre was shaped like an octagon, with eight sides.	1
5	Not many people could read at the time, so Shakespeare hung up coloured flags to let people know the type of play to be performed.	
6	Shakespeare's first play was called Henry VI.	
7	Another theatre that Shakespeare's plays were performed in was Blackfriars Theatre.	1
8	Some of Shakespeare's phrases that are still used today include 'wild goose chase', 'green-eyed monster', and neither here nor there.'	
9	A Midsummer Night's Dream is Shakespeare's most performed play.]_
10	Some believe that Shakespeare never existed, and was a different writer using a pen name.	

	shakespeare's theatre, originally built of wood until the fire on London when it was burnt down and then re-built.			
lambic pentameter	A rhythm structure, used most commonly in poetry, that combines unstressed syllables and stressed syllables in groups of five. A play dealing with tragic events and having an unhappy ending, especially one concerning the downfall of the main character:			
Tragedy				
Comedy	Are generally identifiable as plays full of fun, irony and dazzling wordplay.			
Lord Chamberlain's Men	The UK's first all male theatre company – with direct links to the history of William Shakespeare – presenting Shakespeare's work as he first saw it; all male, in the open air and with Elizabethan costume, music and dance.			
Sonnet	A 14 line poem.			
Rhyming Couplet	A rhyming couplet is made up of two lines of verse which rhyme with one another. The two lines of a rhyming couplet usually come together to form one complete thought or idea.			
Bard	A professional storyteller.			
Antagonist	The villain of a play. Shakespeare's villains include: Lay Macbeth and Richard III.			

The History of:

2	LAVE OPEADES
0	HAKE-SPEARES
to the	SONNETS.
R	Neuer before Imprinted.
1	
-	10 M
P.S.	AT LONDON By G. Eld for T. T. and are
1.0%	to be folds by multiwe . aller.

William Shakespeare (1564-1616) was a British playwright and poet (he wrote plays and poems). He is
often considered to be the most talented writer of all time. His plays and poems are still studied and
performed 400 years later. Shakespeare lived in the 16th and 17th centuries , throughout the reigns of
Queen Elizabeth I and King James I. They are both known to have watched his plays. Some of his most
famous plays include Romeo and Juliet, Macbeth, Hamlet and Much Ado About Nothing.

William Shakespeare Timeline

1564: Shakespeare is	1582: Shakespeare	1592: The earliest records	1593: Shakespeare's first 1594: Shakespeare's first plays were ¹	1594: Shakespeare's first plays	, 1611: He retired back	1616: William
born in Stratford-	married Anne	of Shakespeare in	poems were published. performed by Lord Chamberlain's	were performed by Lord	to Stratford-upon-	Shakespeare died.
upon-Avon	Hathaway.	London.	men.	Chamberlain's men.	Avon.	Shakespeare alea.



Year 8 Shakespeare



				C.	
What	we are learning	this term:			Shakespeare's theatre, originally built of wood until the fire of
 A. How to speak using iambic pentameter. B. The difference between a tragedy and a comedy. C. How to perform a Shakespeare play using Elizabethan style performance techniques. 					London when it was burnt down and then re-built. A rhythm structure, used most commonly in poetry, that combines unstressed syllables and stressed syllables in groups of five.
Тор Т	Fen Facts:			"ROMEO & JULIET."	A play dealing with tragic events and having an unhappy ending, especially one concerning the downfall of the main character:
1	Shakespeare's three	e children were called S	Hand J		Are generally identifiable as plays full of fun, irony and dazzlin
2	In total, Shakespear	e wrote 154 sonnets and arc	ound plays.		wordplay.
3	poet.	called 'The Bard of Avon.' A was shaped like an,			The UK's first all male theatre company – with direct links to the history of William Shakespeare – presenting Shakespeare'
4				7. 1	work as he first saw it; all male, in the open air and with Elizabethan costume, music and dance.
5		uld read at the time, so Shak people know the type of play		had	A 14 line poem.
6	Shakespeare's first	play was called			A rhyming couplet is made up of two lines of verse which rhyme with one another. The two lines of a rhyming couplet usually come together to form one complete thought or idea.
8		re's phrases that are still us n-eyed monster', and neither			A professional storyteller.
9	goose chase, gree				The villain of a play. Shakespeare's villains include: Lay Macbeth and Richard III.
10	Some believe that Sl using a pen name.	hakespeare never existed, a	nd was a different writer	The History of:	
			SHAKE-SPEARES SONNETS Neuer before Imprinted.	to be the mostof all later. Shakespeare lived in the 16th	British(he wrote plays and poems).He is often considered I time. His plays and poems are still studied and performed 400 years and 17th centuries , throughout the reigns of Queen Elizabeth I and King ave watched his plays. Some of his most famous plays include
			William Sha	kespeare Timeline	
4: Shakespeare is 1592: The earliest records 1593: Shakespeare's first			is sol shakespeare shirt		akespeare's first plays referenced have and 1616: William
	von	of Shakespeare in London.	poems were published.		performed by Lord Shakespeare died.

